

# At the Cross Her Station Keeping

Arr. for guitar by Jim Nailon

STABAT MATER

♩ = 96

8 I

TAB

1 3 0 3 0 3 1 0 0 3 1 0 2 0 2 0 3 1 3 0 3 1 1

7

8 II

TAB

1 3 0 3 0 3 1 0 0 3 1 0 2 0 2 0 3 1 3 0 3 1 1

2 3 0 3 0 4 2 0 0 3 2 0 2 0 2 0 3 2 3 0 3 3 2

13

8 III

TAB

1 0 3 0 5 0 3 0 5 0 8 0 6 0 5 0 5 0 3 0 1 0 0 0

2 3 5 3 5 9 7 5 5 3 0 2 0 0 0

16

8

TAB

2 0 4 0 2 0 0 3 0 1 3 0 5 3 0 1 0 1 0 0 0

3 5 3 2 0 3 2 3 0 5 3 0 3 0 2 0 2 0

19

8 IV<sup>3</sup>

TAB

1 0 3 0 0 3 0 0 3 1 0 0 0 3 0 1 0 0 0 0 0

3 3 3

# At the Cross Her Station Keeping (continued)

2

22

22

8

#

1

2 0 2 0 2 0 2 0

3 0 3 0 3 0 3 0

2 0 2 0 2 0 2 0

3 0 3 0 3 0 3 0

1

25

25

8

V

3

1 4 0 4 0 4 0 4

0 3 1 0 3 0 3 0

0 3 0 0 0 0 0 0

3 2 3 2 3 0 3 0

3 2 0 3

28

28

8

#

1

2 0 2 0 2 0 2 0

3 0 3 0 3 0 3 0

2 0 2 0 2 0 2 0

3 0 3 0 3 0 3 0

1

31

31

8

VI

1 3 0 3 0 3 0 3

0 3 1 0 0 3 0 0

0 0 0 0 0 0 0 0

0 3 0 1 0 0 0 0

34

34

8

2 0 2 0 2 0 2 0

3 0 3 0 3 0 3 0

4 1 4 2 0 4 1 2

0 3 2 0 3 1 2 1

3 0 3 2 0 3 1 2

0 0 0 0 0 0 0 0

3 0 3 2 0 3 1 2

0 0 0 0 0 0 0 0

3 2 3

1

0

2

3

3

2

3

May end by repeating section I.  
(Try playing all notes on third string.)