

Lord, Who Throughout These Forty Days

Arr. for guitar by Jim Nailon

ST. FLAVIAN

♩ = 96

Measures 1-5 of the guitar arrangement. The piece is in 4/4 time with a tempo of 96. The key signature has one sharp (F#). The notation includes a treble clef, a guitar-specific 8va marking, and a bass clef with TAB notation. The melody consists of eighth and quarter notes, while the bass line uses a mix of single notes and triplets.

6

Measures 6-9 of the guitar arrangement. The notation continues with a treble clef, 8va marking, and bass clef with TAB. This section features more complex rhythmic patterns, including triplets and sixteenth notes in the melody.

10

Measures 10-14 of the guitar arrangement. The notation continues with a treble clef, 8va marking, and bass clef with TAB. The melody and bass line maintain the piece's rhythmic and melodic character.

15

Measures 15-18 of the guitar arrangement. The notation concludes with a treble clef, 8va marking, and bass clef with TAB. The final measures feature a melodic phrase that ends with a double bar line.

2 Lord, Who Throughout These Forty Days (continued)

19 C Gsus⁴ G⁷/B C C/E Dm/F G⁷/B C Dm C/E Am G⁷/B E

TAB: 1 0 2 2 3 | 1 0 0 3 | 0 0 4 2 | 0 0 2 3 | 0 1 2 2 | 4 2 3 2 | 4 0 2 3 | 0 0 2 3 | 1 4 2 0 | 0 1 2 2 | 1 3 2 0 | 0 1 2 2 | 0 1 2 2 | 0 1 2 2

24 C Dm Em F G⁷ C C/E Fadd⁶ F/A Gsus⁴ G⁷/B C

TAB: 0 1 3 0 | 0 3 0 0 | 4 0 2 2 | 1 2 3 2 | 4 0 2 3 | 0 0 2 3 | 0 0 2 3 | 4 2 3 2 | 1 2 3 0 | 1 0 0 3 | 0 0 4 2 | 0 0 2 3 | 0 0 2 3

28

TAB: 1 1 0 0 1 0 | 3 3 0 1 1 | 1 0 1 3 0 | 0 0 2 3 0 | 1 0 2 1 2

33

TAB: 0 1 3 0 | 1 3 5 0 | 3 2 1 2 1 0 | 1 0 2 0