

# There Is a Fountain

Arr. for guitar by Jim Nailon

Early American Melody

♩ = 144

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The melody is written in a treble clef, and the guitar accompaniment is in a bass clef. Chords G\*, C, and G are indicated above the staff. The guitar part features a mix of single notes and chords, with some triplets and slurs.

Musical notation for measures 5-8. The melody continues in the treble clef, and the guitar accompaniment is in the bass clef. A D chord is indicated above the staff. The guitar part includes various rhythmic patterns and slurs.

Musical notation for measures 9-12. The melody is in the treble clef, and the guitar accompaniment is in the bass clef. Chords G, C, and G are indicated above the staff. The guitar part features a mix of single notes and chords, with some triplets and slurs.

Musical notation for measures 13-16. The melody is in the treble clef, and the guitar accompaniment is in the bass clef. Chords D and G are indicated above the staff. The guitar part includes various rhythmic patterns and slurs.

\* Chords are for harmonic reference only.

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# There Is a Fountain (continued)

2

17

2 3 1 2 3 4 4 0 4 0 1 2

TAB: 7 7 8 8 5 7 7 7 3 3 0 0 3 0 0 1 1

0 0 0 0 0 7 0 7 3 2 0 0 3 2 3 2

21

G D

TAB: 3 3 0 0 0 3 0 0 2 3 3 0 0 3 0 2 2 0 0

3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

25

G C G

TAB: 3 3 0 0 3 3 3 3 0 0 3 3 5

3 0 0 0 0 0 3 2 3 2 0

29

D G

TAB: 7 7 8 8 5 7 7 7 3 0 0 1 1 0 3

0 0 0 0 0 7 0 7 3 0 0 2 0 0