

I Received the Living God

♩ = 72

The score is written for guitar in 3/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a treble clef staff and a guitar tablature staff. The first system includes a 'Harmonics' section. The second system is marked with a 'II' section. The third system is marked with an '11' measure. The fourth system is marked with a 'V' section and a 'II' section. The fifth system includes a 'gliss' instruction. The tablature uses numbers 0-7 to indicate fret positions and includes various techniques like triplets and glissandos.

Harmonics.....

II-----

11

V----- II-----

gliss

gliss

I Received the Living God (cont.)

2

27

TAB 5 7 7 3 5 3 3 0 0 2 0 3 0 2 0 2 3 3 0 2 3 5 5 5 5 7

A 0 7 4 6 0 2 2 0 2 0 2 0 0 0 0 0 0

B 0 0 7 0 2 2 0 2 0 2 0 0 0 0 0 0

32

V----- II-----

TAB 5 5 0 2 2 2 2 3 2 3 0 2 5 3 7 7 3 0 5 5 7 5 0 2 0 3

A 6 7 6 7 2 3 2 4 4 3 3 7 7 4 4 6 5 7 5 0 2 0 3

B 5 7 7 4 2 4 4 0 0 0 4 0 7 6 5 3 4

37

TAB 3 2 0 3 0 0 2 3 2 3 8 5 2 3 3 5 0 2 5 0 2 0 3 0 0 3 0

A 0 0 3 0 2 0 0 0 0 0 4 6 7 0 3 7 0 2 0 3 2 0 0 3 0

B 0 0 3 0 2 0 0 0 0 0 7 0 gliss 0 0 3 0 0 3 0

42

TAB 2 2 2 7 5 2 3 5 3 3 0 3 7 5 7 7

A 2 3 8 7 3 4 5 6 4 3 2 3 0 3 7 5 7

B 2 3 4 2 0 0 7 4 4 0 2 3 gliss 7 7

45

Harmonics.....

TAB 12 7 7 7 12 7 7 7

A 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7