

# Lo, How a Rose E'er Blooming

Arr. for guitar by Jim Nailon

German, 16th Century

$\text{♩} = 100$

The score is arranged in five systems, each with a treble clef staff and a guitar tablature staff. The tempo is marked as quarter note = 100. The piece is in 3/4 time. The first system (measures 1-4) features a melody with a 4-measure rest in the first measure and a 3-measure rest in the fourth. The second system (measures 5-8) continues the melody with a 5-measure rest in the first measure. The third system (measures 9-11) includes a 4-measure rest in the first measure. The fourth system (measures 12-14) features a 4-measure rest in the first measure. The fifth system (measures 15-18) concludes with a 3-measure rest in the first measure and a 4-measure rest in the fourth. The tablature staff uses numbers 0-5 to indicate fret positions and includes various techniques such as triplets and slurs.

# Lo, How a Rose E'er Blooming (continued)

2

18

3 1 2 3 4 *gliss* 4

T 3 1 3 3 3 5 3 1 3 0 0 1 1  
A 0 0 0 0 0 0 0 0 0 0 0 2 1 2 3  
B 3 2 3 2 3 3 2 3 0 0 2 2 0 2 3

21

0 4 2 0 1 2 0 2 0 4

T 0 3 1 0 1 0 0 3 0 1 2 0 0 0 3  
A 7 0 0 0 0 0 0 0 2 0 4 2 0 0 2 0  
B 3 2 0 2 3 3 2 3 0 2 0 0 3 3 3 3

25

3 3 5 3 1 3 0 0 2 1 3 0 1

T 3 3 5 3 1 3 0 0 2 1 3 0 1  
A 3 2 3 5 2 1 0 0 2 2 2 0 3 0 1  
B 3 2 3 5 2 1 3 0 2 2 2 0 2 3 0 1

27

0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1

T 0 3 1 0 0 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1  
A 7 0 0 0 2 0 0 0 0 0 2 0 2 2 2 2 2 2 2 2  
B 3 2 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3