

Arr. for Guitar by Jim Nailon

Panis Angelicus

Louis Lambillitte

♩ = 100

Musical notation for measures 1-4. The score is in 4/4 time. The treble clef staff contains the melody with various note values and rests. The bass clef staff contains the guitar accompaniment with fret numbers and string indicators (T, A, B). Measure 1 starts with a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The piece begins with a treble clef and a 4/4 time signature. The bass clef staff contains the guitar accompaniment with fret numbers and string indicators (T, A, B).

Musical notation for measures 5-9. The score continues with the same notation as the first system. Measure 5 starts with a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The piece continues with a treble clef and a 4/4 time signature. The bass clef staff contains the guitar accompaniment with fret numbers and string indicators (T, A, B).

VIII-----

Musical notation for measures 10-13. The score continues with the same notation as the previous systems. Measure 10 starts with a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The piece continues with a treble clef and a 4/4 time signature. The bass clef staff contains the guitar accompaniment with fret numbers and string indicators (T, A, B).

I----

Musical notation for measures 14-17. The score continues with the same notation as the previous systems. Measure 14 starts with a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The piece continues with a treble clef and a 4/4 time signature. The bass clef staff contains the guitar accompaniment with fret numbers and string indicators (T, A, B).

Panis Angelicus (cont.)

2

18

18
T
A
B

18-21: Musical notation for measures 18-21. The top staff shows the melody with various note values and rests. The bottom staff shows the guitar tablature with fret numbers and picking directions.

22

22
T
A
B

22-24: Musical notation for measures 22-24. The top staff shows the melody. The bottom staff shows the guitar tablature.

25

25
T
A
B

25-26: Musical notation for measures 25-26. The top staff shows the melody. The bottom staff shows the guitar tablature.

27 VIII

27 VIII
T
A
B

27-30: Musical notation for measures 27-30. Measure 27 starts with a treble clef change to 8/8. The top staff shows the melody. The bottom staff shows the guitar tablature.

31 I

31 I
T
A
B

31-34: Musical notation for measures 31-34. Measure 31 starts with a treble clef change to 4/4. The top staff shows the melody. The bottom staff shows the guitar tablature.