

There's a Land That Is Fairer than Day

(In the Sweet By and By)

Arr. for guitar by Jim Nailon

Joseph Webster

♩ = 66

I*-----

T 4/4 1-3 0 3-1-3 1 2 0 1-3 1 1 3 0
A 4/4 0 2 2 3 2 0 2 0 0 2 2
B 4/4 3 3 3 3 3 3 3 3 3 3 3

**Placing this barre early, in preparation for the F major chord (when indicated), may help you to make a smooth transition.*

4

I-----

T 3 0 1 3 0 1-3 0 3-1-1-3 1-3-1 1-2 0 1-3
A 3 0 2 0 0 2 3 2 3 1-2 0 2 2-3 0 2 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

7

T 0 3-1-3 0-1-0 1 0 1 0 1-3 1 1-1-1 3-0
A 0 2 2 0 0 0 3 0 2 3 0 2 0 0 0 0 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

10

T 3 0 1 0 0 3 0 1 1-1-1 1 0-1-0 3 0 1 0 1-1-1 3-0
A 0 0 2 0 0 0 3 0 0 0 0 3 0 2 3 0 2 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

There's a Land That Is Fairer than Day (cont.)

2

13

I-----

T
A
B

15

accel.

T
A
B

17

$\text{♩} = 144$

I-----

T
A
B

21

T
A
B

25

I-----

T
A
B

There's a Land That Is Fairer than Day (cont.)

29

TAB: 0 3-3-1-1 | 3 1-1-0-0 | 1 0-0-1-0 | 0-1-3

33

TAB: 1 0-0-1-1 | 3 3-3-0-0 | 3 0-0-1-0 | 0 3-0

37

TAB: 1 3-3-1-1 | 3-3-0-0 | 3-3-0-0 | 0 1-0-1-3

41

TAB: 3 1-1-3-3 | 1-1-1-1-3-3 | 1 1-1-1-1 | 0-1-0-2

45

TAB: 0 1-1-0-0 | 0 3-1-1-0-0 | 1 0-2-3-0 | 1 0-2-3

rit. . . .