

# We Three Kings of Orient Are

Arr. for guitar by Jim Nailon

John Henry Hopkins, Jr.

♩ = 120

Am E Am

5

Am E Am

9

G/B C

13

G/B Am E Am

# We Three Kings of Orient Are (continued)

2

16 G<sup>7</sup> C C/G F C

0 4 1 1 1 1 1  
0 0 0 0 0 0 0  
3 0 3 3 0 2 3  
0 0 0 0 0 0 0  
3 0 3 3 0 2 3

21 C C/G F C

1 1 1 1  
0 0 0 0  
3 2 3 2  
0 0 0 0  
3 2 3 2

25 Am G/B Dm G/B

1 4 1 4  
3 0 0 0  
0 2 0 2  
0 0 0 0  
1 3 3 3  
2 0 2 0  
0 0 0 0  
2 0 2 0

29 C C/G F C

1 1 1 1  
0 0 0 0  
3 2 3 2  
0 0 0 0  
3 2 3 2

# We Three Kings of Orient Are (continued)

33 Am E Am

Musical notation for measures 33-36. Treble clef, Am, E, Am chords. Includes guitar tablature for strings T, A, B.

37 E Am

Musical notation for measures 37-40. Treble clef, E, Am chords. Includes guitar tablature for strings T, A, B.

41 G/B C G7/D C

Musical notation for measures 41-44. Treble clef, G/B, C, G7/D, C chords. Includes guitar tablature for strings T, A, B.

45 G/B C G/B Am E Am

Musical notation for measures 45-48. Treble clef, G/B, C, G/B, Am, E, Am chords. Includes guitar tablature for strings T, A, B.

# We Three Kings of Orient Are (continued)

4

48 G7 C C/G F C

Musical notation for measures 48-52. Treble clef, G7, C, C/G, F, C chords. Bass clef with TAB notation.

53 C/G F C

Musical notation for measures 53-56. Treble clef, C/G, F, C chords. Bass clef with TAB notation.

57 Am G/B C Dm C G7/B

Musical notation for measures 57-60. Treble clef, Am, G/B, C, Dm, C, G7/B chords. Bass clef with TAB notation.

61 C C/G F G C

Musical notation for measures 61-64. Treble clef, C, C/G, F, G, C chords. Bass clef with TAB notation.