

Were You There

Arr. for guitar by Jim Nailon

African American Spiritual

♩ = 88

The first system of music consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melody in 4/4 time, starting with a quarter rest followed by eighth notes G4, A4, B4, and C5. Chords C*, Am, F, and G are indicated above the staff. The guitar tablature shows fingerings for the treble (T), auxiliary (A), and bass (B) strings, including triplets and various fret numbers.

The second system continues the melody with chords C, F, C, Em, and Am. The treble staff shows a melodic line with eighth and quarter notes. The guitar tablature provides detailed fingerings for the strings, including triplets and specific fret positions.

The third system features chords F, C, Em, G, C/G, and G. The melody continues with a mix of eighth and quarter notes. The guitar tablature includes a triplet in the bass line and various fret numbers across the strings.

The fourth system concludes with chords C, F, C, and G. The melody ends with a quarter note G4. The guitar tablature shows final fingerings for the strings, including a triplet in the bass line.

* Chords are for harmonic reference only.

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Were You There (continued)

2

11

11

F Em E Am⁷ F

T
A
B

14

14

F G

T
A
B

16

16

C Am F G

T
A
B

18

18

C F C

T
A
B

Were You There (continued)

Modified to exclude left thumb. **

20 C Am F G

22 C F *** C Em Am

25 F C Em G C/G G

28 C F C G

** Though I usually prefer to my the left thumb (T) for the low F, I have rewritten and refingered the measures that used the thumb.

*** I prefer G natural here and in measure 37 (see meas. 3). It is possible to achieve the G natural by lifting part of the barre, but hold the bass.

Were You There (continued)

4

30 F Em E Am7 F

T
A
B

33 F G

T
A
B

35 C Am F G

T
A
B

37 C F C

T
A
B